

CENTRE FOR CULTURAL AND CREATIVE RESEARCH

CHANNEL 4 TELEVISION AND BRITISH FILM CULTURE

BBC FILMS: A CRITICAL SURVEY

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WWW: <http://www.port.ac.uk/research/cccr>

REFERENCE NO.: **BBC**

This PhD will produce an analytical survey of the output of BBC Films from the 1980s onwards. It will consider policy, personnel and commissioning strategies, and will present a series of case studies of original feature films sponsored for television broadcast and cinema release. This project offers scope to produce the first comprehensive account of BBC Films output in relation to British film culture of the period. The role would suit a post-graduate student who has an interest and/or experience in British cinema history or film studies, and who is keen to develop research skills in archival work and experience in interview techniques.

Applicants should have a Master's qualification in a relevant subject area or be able to demonstrate evidence of sustained experience beyond undergraduate degree level that is specifically relevant to the project brief.

ELIGIBILITY

Important: Applications can only be accepted from candidates who fulfil UKCISA conditions for UK/EU residence eligibility.

Further details can be found at
UKCISA's official website:
[http://www.ukcisa.org.uk/
student/info_sheets/tuitio
n_fees_ewni.php](http://www.ukcisa.org.uk/student/info_sheets/tuition_fees_ewni.php)

APPLICATION

Start date for all studentships is 1 October 2010. Each studentship comprises a stipend plus fees for a maximum of three years.

Applications for the studentships should include:

- A completed University Postgraduate Student application form, available at <http://www.port.ac.uk/courses/postgraduate/howtoapply/researchdegrees/documentsrequired/>
- A full CV including personal details, qualifications, educational history and, where applicable, any employment or other experience relevant to the application
- Contact details for TWO referees able to comment on your academic performance
- A statement of 1,000 words outlining your suitability for the specific studentship selected.

NB: Applicants wishing to apply for more than one of the studentships are invited to send a single CV and details of TWO referees as indicated above, and to write separate statements of 1,000 words for each of the specific studentships applied for.

When applying it is essential to **INCLUDE THE RELEVANT REFERENCE NUMBER** for the opportunity you are applying for, either in the subject line for e-mail submissions or in a cover letter with postal applications.

DEADLINE

Deadline for all applications is 31 MAY 2010

SUBMISSION

Applications can be submitted either:

ELECTRONICALLY

Email:
create.admissions@port.ac.uk

Fax:
02392 845197

OR

BY POST

Address:
CCi Admissions,
Faculty of Creative and Cultural Industries,
University of Portsmouth
Mercantile House,
Hampshire Terrace,
Portsmouth
PO1 2EG

Telephone:
02392 842421