Thursday, 11th July

Pre-Conference Theatre Event: ‘Meaning’ and ‘If the Whole Body Dies’

Acclaimed touring company ‘Voices of the Holocaust’ and American scholar Robert Skloot will perform their plays ‘Meaning’ and ‘If the Whole Body Dies’.

Venue: David Russel Theatre, Portsmouth Grammar School, High Street, Old Portsmouth

Time: 7pm onwards.

Please book your free tickets for this event at http://voicesoftheholocaust.eventbrite.co.uk
Friday, 12th July:

8.30 – 9.00  Registration and Tea / Coffee
- Dennis Sciama Building
  
9.00 – 9.15  Welcome and Housekeeping

9.15 – 10.45  Parallel Panels I & II

Panel I: The Narrative of Witnessing
Chair: Dr Paraic Finnerty (Portsmouth)
- Claire Browne (Independent Scholar), ‘Bearing Witness: Trauma and the Reclamation of Language in Holocaust Narratives’
- Dr Alice Wood (University of Portsmouth), ‘Restless Furniture: Memory Spaces in Ruth Klüger’s Still Alive’
- Dr Anna Hunter (University of Central Lancashire), “To Tell the Story”: Cultural Trauma and Holocaust Metanarrative’

Panel II: Memory & Commemoration
Chair: Dr Mathias Seiter (Portsmouth)
- Claire Griffiths (University of East Anglia), ‘Auschwitz, the Museum, and the Lost Archive’
- Dr Caroline Pearce (University of Sheffield), ‘Remembering the “Unwanted” Victims: Initiatives to Memorialise the National Socialist Euthanasia Programme in Germany’
- Merilyn Moos (Independent Scholar), Breaking the Silence: British Children of Refugees from Nazism

10.45 – 11.15  Tea / Coffee

11.15 – 12.15  Panel III

Panel III: Commemoration & Visual Arts
Chair: Dr Patricia Pulham (Portsmouth)
- Jane Liddell-King (Poet), ‘Faces in the Void: Czech Survivors of the Holocaust’
12.30 – 1.30  Lunch  
- The Hub, Dennis Sciama Building

1.30 – 2.30  Keynote I
Chair: Dr Christine Berberich  
- Professor Phyllis Lassner (Northwestern University): ‘Magical Transports and Transformations: Trauma and the Construction of Memory in Children's Holocaust Fiction’

2.30 – 3.00  Tea / Coffee

3.00 – 5.00  Parallel Panels IV & V

Panel IV: The Holocaust in Popular Culture  
Chair: Dr Alan Marcus (Aberdeen)
- Dr Dominic Williams (University of Leeds), 'Figuring the Grey Zone: the Auschwitz Sonderkommando in Contemporary Culture'
- Dr James Jordan (University of Southampton), "A Strange, Special Day. Playing a Ghost, Yet Haunting Myself": Trauma and Memory in Elijah Moshinsky's Ghengis Cohn'
- Prof Bob Skloot (University of Wisconsin, USA), 'Lanzmann's Shoah after Twenty-Five Years: A (P)review'

Panel V: Postmemory  
Chair: Prof Phyllis Lassner (Northwestern)
- Annie Flower (University of Derby), 'Making Meaning and Meaning Making: Memory, Postmemory and Narrative in Holocaust Literature'
- Audrey Bardizbanian (University Paris-Sorbonne, Paris IV, France), "Witnessing through the Imagination": Trauma and Postmemory in Jonathan Safran Foer's Everything is Illuminated'
- Dr Stanislav Kolár (University of Ostrava, Czech Republic), 'Possessed by Postmemory: Thane Rosenbaum's Elijah Visible'
- Dr Victoria Nesfield (York St John University), 'The Iconography of Suffering: Dominant Themes in Holocaust Memory and Postmemory'
5.30 Drinks Reception, The Hub

6.00 An Evening with Storyteller Shonaleigh Cumbers: ‘The Fool of the Warsaw Ghetto’

Saturday, 13th July

9.00 – 10.30 Parallel Panels VI & VII

Panel VI: Fictional Responses to the Holocaust

Chair: Prof Sue Vice (Sheffield)

- Dr Alexis Pogorelskin (University of Minnesota-Duluth, USA), ‘Phyllis Bottome’s The Mortal Storm in Film and Fiction: An Early Attempt to Map the New Terrain of Nazi Terror’
- Dr Luisa Juárez Hervás (Universidad de Alcalá, Spain & Instituto Franklin de Investigación en Estudios Norteamericanos, UAH), ‘Poetic Language and Holocaust Representation. A Reading of Cynthia Ozick’s “The Shawl”’
- Dr Christopher Madden (Independent Scholar), ‘No Laughing Matter: Humour and the Holocaust in Shalom Auslander and Howard Jacobson’

Panel VII: Teaching Genocide

Chair: Dr Alice Wood (Portsmouth)

- Prof Tom Lawson (Winchester), ‘Unique Evil: Thinking about the Holocaust in the Draft National Curriculum for History’
- Kay Andrews (IOE’s Centre for Holocaust Education), ‘Teaching about the Holocaust: Choices and Mis-Choices’
- Dr Colin Keaveney (University of Southern California, USA), ‘Showing, Telling, Witnessing, Remembering: the Shoah, Algeria, Rwanda’

10.30 – 11.00 Tea / Coffee

11.00 – 12.30 Parallel Panels VIII & IX

Panel VIII: Memory & History

Chair: Dr Alexis Pogorelskin (University of Minnesota, Duluth)

- Dr Mairead NiBhriain (Mary Immaculate College, University of Limerick, Ireland), ‘The Liberation of France: Triumph or Trauma? Marguerite Duras takes on Charles de Gaulle’
Panel IX: New Perspectives  
Chair: Emily Scott (Portsmouth)

- Prof Helga Schreckenberger, University of Vermont, USA), 'The Return of the Uncanny: Intergenerational Trauma in Jurek Becker's Bronstein's Children'
- Prof Kirsten Grimstad (Antioch University, Los Angeles, USA), 'Still Struggling with German History: W.G.Sebald, Gunter Demnig, and Activist Memory-Workers in Berlin Today'

Panel IX: New Perspectives  
Chair: Emily Scott (Portsmouth)

- Dr M Ravenel Richardson (Independent Scholar), 'Sexuality and Survival during the Holocaust: Sexual Barter in Eva Roubiková’s We’re Alive and Life Goes On: A Theresienstadt Diary and Renata Laqueur’s ‘Diary from Bergen-Belsen'
- Rebecca James (University of Portsmouth), 'The Monstrous, Mythical Nazi In Littell's The Kindly Ones'
- Dr Zuzana Buráková (Safarik University, Slovakia), 'Haunted by Humans: Traumatic Reading of The Book Thief by Marcus Zusak'

12.30 – 1.45 Lunch

2.00 – 3.00 Keynote II
Chair: Dr Alice Wood (Portsmouth)

- Professor Sue Vice, University of Sheffield  
  “Beyond the power of language”: Representing the Einsatzgruppen murders

3.00 – 3.30 Tea / Coffee

3.30 – 4.30 Parallel Panels X & XI

Panel X: Trauma & Narrative  
Chair: Dr Elodie Rousselot (Portsmouth)

- Dr Katarzyna Kuczma (Adam Mickiewicz University Poznán, Poland), 'Trauma and Memory in Ida Fink’s Journey and Erin Einhorn's The Pages in Between'
- Silvia Marcinova (Universidad de Jaén, Spain & Pavol Jozef Safarik University, Slovakia), 'Second-Generation Engagement with the Holocaust Represented in Anne Michael's Fugitive Pieces and Rebecca Goldstein's Late Summer Passion of a Woman of Mind: A Comparative Analysis
Panel XI: Creative Approaches to the Holocaust  
Chair: Prof Bob Skloot (Wisconsin)

- Cate Hibbert (Director, 'Voices of the Holocaust'), ‘Teaching the Holocaust Through Theatre’
- Shonaleigh Cumbers (Storyteller), ‘Ancestral Coat-Tails’

4.30 – 6.00  Keynote III  
Chair: Dr Christine Berberich

- Dr. Alan Marcus, University of Aberdeen  
  'Hearing the Visual in Auschwitz-Birkenau', and a screening of his film,  
  'In the Birch Grove' (2012)

6.30:  Dinner  

- Informal, pay-as-you go drinks and dinner at Strada, Gunwharf Quays.